

Recorded by CHICAGO
**DOES ANYBODY REALLY KNOW
 WHAT TIME IT IS?**

Words and Music by ROBERT LAMM
 Arranged by MARK TAYLOR

[SHUFFLE] (♩ = 120-124) (♩ = $\frac{3}{4}$ ♩)

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (opt.)

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

GMA7 *CMA7* *FMA9* *BbMA9* *Dm7* *Ebb* *Dm7* *C9sus* *FMA9* *BbMA9*

mp *f* *sfz* *ff*

3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Handwritten notes and markings on the score include: *F#m9*, *Bbm9*, *F#m9*, *Bbm9*, *Ebm9*, *Abm9*, *Dbm9*, *Ebm9*, *F#m9*, *Dbm9*, *Gb(♯11)*, *F#m9*, *Fill*, *Solo Fill*, *Toms*, *B*.

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ALTO SAX 1

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SHUFFLE (♩ = $\frac{3}{4}$)

1 *mp* 2 3 *mf* 4

5 *f* 6 7 *mf* 8

9-10 11 *mf* 12

13 14 15 16

17 18 19 *mp* 20

21 *f* 22 23 24

25 26 27 28

29 30 31 *mp* 32

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33

ALTO SAX 1

33 *sfz* *f* 34 *sfz* *f* 35 *f* 36 *sfz*

37 *f* 38 *f* 39 *f* 40

41

41 *mp* 42 *ff* 43 *f* 44

45 *f* 46 *f* 47 *f*

48 *f* 49 *f* 50 *f*

53

51 *mp* 52 *ff* 53 *sfz* *f*

54 *sfz* *f* 55 *f* 56 *ff* *sfz*

57 *ff* 58 *f* 59 *f* 60 *f*

61 *f* 62 *f* 63 *f* 64 *ff*

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ALTO SAX 2

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = $\sqrt[3]{\text{♩}}$)

1 *mp* 3 *mf*

5 *f* 6 7 # 8

9-10 11 *mf* 12

13 14 15 16

17 18 19 *mp* 20 #

21 *f* 22 23 24

25 26 27 28

29 30 31 *mp* 32 #

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33

ALTO SAX 2

Musical notation for measures 33-40. The key signature is one sharp (F#). Measure 33 starts with a half note G4, followed by quarter notes A4 and B4. Measure 34 has a half note C5. Measure 35 has a half note D5. Measure 36 has a half note E5. Measure 37 has a whole rest. Measure 38 has a quarter note F#5. Measure 39 has a quarter note G5. Measure 40 has a quarter note A5. Dynamics include sfz, f, and sfz.

41

Musical notation for measures 41-50. The key signature is one sharp (F#). Measure 41 has a half note G4. Measure 42 has a half note A4. Measure 43 has a half note B4. Measure 44 has a half note C5. Measure 45 has a half note D5. Measure 46 has a half note E5. Measure 47 has a half note F#5. Measure 48 has a half note G5. Measure 49 has a half note A5. Measure 50 has a half note B5. Dynamics include mp, f, and sfz.

53

Musical notation for measures 51-64. The key signature is one sharp (F#). Measure 51 has a half note G4. Measure 52 has a half note A4. Measure 53 has a half note B4. Measure 54 has a half note C5. Measure 55 has a half note D5. Measure 56 has a half note E5. Measure 57 has a half note F#5. Measure 58 has a half note G5. Measure 59 has a half note A5. Measure 60 has a half note B5. Measure 61 has a half note C6. Measure 62 has a half note D6. Measure 63 has a half note E6. Measure 64 has a half note F#6. Dynamics include mp, ff, sfz, and f.

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DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

TENOR SAX 1

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

SHUFFLE (♩ = $\frac{3}{4}$)

Musical staff 1: Tenor saxophone part, measures 1-4. Includes dynamics *mp* and *mf*, and a triplet notation.

Musical staff 2: Tenor saxophone part, measures 5-8. Includes dynamics *f* and *sf*.

Musical staff 3: Tenor saxophone part, measures 9-12. Includes a circled measure number 11 and dynamic *mf*.

Musical staff 4: Tenor saxophone part, measures 13-16.

Musical staff 5: Tenor saxophone part, measures 17-20. Includes dynamic *mp* and *sf*.

Musical staff 6: Tenor saxophone part, measures 21-24. Includes a circled measure number 21 and dynamic *f*.

Musical staff 7: Tenor saxophone part, measures 25-28.

Musical staff 8: Tenor saxophone part, measures 29-32. Includes dynamic *mp*.

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33

TENOR SAX 1

Musical notation for measures 33-40. Measure 33 starts with a dynamic marking of *sfz*. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *sfz*. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *sfz*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *sfz*. Measure 40 has a dynamic marking of *f*. The key signature is one sharp (F#).

41

SOLO - 1st TIME

Musical notation for measures 41-50. Measure 41 has a dynamic marking of *mp*. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *sfz*. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *sfz*. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *sfz*. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *sfz*. Measure 50 has a dynamic marking of *f*. The key signature is one sharp (F#). Chord markings include GMA7 and CMA7.

53

Musical notation for measures 51-63. Measure 51 has a dynamic marking of *mp*. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *sfz*. Measure 54 has a dynamic marking of *sfz*. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *sfz*. Measure 57 has a dynamic marking of *sfz*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *sfz*. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *sfz*. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *sfz*. The key signature is one sharp (F#).

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TENOR SAX 2

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[SHUFFLE] (♩ = $\sqrt[3]{\text{♩}}$)

Musical staff 1: Tenor Sax 2, measures 1-4. Includes dynamics mp and mf.

Musical staff 2: Tenor Sax 2, measures 5-8. Includes dynamics f and ff.

Musical staff 3: Tenor Sax 2, measures 9-12. Includes dynamics mf and a circled measure number 11.

Musical staff 4: Tenor Sax 2, measures 13-16.

Musical staff 5: Tenor Sax 2, measures 17-20. Includes dynamics mp and ff.

Musical staff 6: Tenor Sax 2, measures 21-24. Includes dynamics f and a circled measure number 21.

Musical staff 7: Tenor Sax 2, measures 25-28.

Musical staff 8: Tenor Sax 2, measures 29-32. Includes dynamics mp.

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33

TENOR SAX 2

Musical notation for measures 33-36. Measure 33 starts with a *sffz* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *sffz* dynamic. Measure 36 has a *f* dynamic.

Musical notation for measures 37-40. Measure 39 has a *f* dynamic. Measure 40 ends with a repeat sign.

41

Musical notation for measures 41-44. Measure 41 starts with a *mp* dynamic. Measure 42 has a *f* dynamic. Measure 43 has a *f* dynamic. Measure 44 has a *f* dynamic.

Musical notation for measures 45-47. Measure 45 has a *f* dynamic. Measure 46 has a *f* dynamic. Measure 47 has a *f* dynamic.

Musical notation for measures 48-50. Measure 48 has a *f* dynamic. Measure 49 has a *f* dynamic. Measure 50 has a *f* dynamic.

53

Musical notation for measures 51-53. Measure 51 starts with a *mp* dynamic. Measure 52 has a *f* dynamic. Measure 53 has a *sffz* dynamic and a triplet of eighth notes.

Musical notation for measures 54-56. Measure 54 has a *f* dynamic. Measure 55 has a *sffz* dynamic. Measure 56 has a *f* dynamic and a triplet of eighth notes.

Musical notation for measures 57-60. Measure 57 has a *f* dynamic. Measure 58 has a *f* dynamic. Measure 59 has a *f* dynamic. Measure 60 has a *f* dynamic.

Musical notation for measures 61-64. Measure 61 has a *f* dynamic. Measure 62 has a *f* dynamic. Measure 63 has a *f* dynamic. Measure 64 has a *ff* dynamic.

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BARITONE SAX

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

[SNUFFLE] (♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

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33

BARITONE SAX

Musical notation for measures 33-40. Measure 33 starts with a dynamic marking of *sfz*. Measure 34 has an accent (>). Measure 35 has a dynamic marking of *sfz*. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *sfz*. Measure 38 has an accent (>). Measure 39 has an accent (>). Measure 40 ends with a repeat sign.

41

Musical notation for measures 41-50. Measure 41 has a dynamic marking of *mp*. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *f*. Measure 44 has an accent (>). Measure 45 has an accent (>). Measure 46 has an accent (>). Measure 47 has an accent (>). Measure 48 has an accent (>). Measure 49 has an accent (>). Measure 50 has an accent (>).

53

Musical notation for measures 51-64. Measure 51 has a dynamic marking of *mp*. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *sfz*. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *sfz*. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*.

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TRUMPET 1

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = $\overset{3}{\underset{7}{\text{♩}}}$)

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TRUMPET 1

Handwritten musical score for Trumpet 1, measures 27-64. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, dynamics, and performance markings.

Measures 27-29: *Sfz* dynamics, slurs, and accents.

Measures 30-32: *f* and *mp* dynamics, slurs, and accents.

Measures 33-36: *mf* dynamics, slurs, and accents. Includes the circled measure number **33** and the marking *UNIS.*

Measures 37-40: *mf* dynamics, slurs, and accents.

Measures 41-43: *mp* dynamics, slurs, and accents. Includes the circled measure number **41**.

Measures 44-50: *mp* dynamics, slurs, and accents. Includes the circled measure number **53**.

Measures 51-53: *mp* dynamics, slurs, and accents.

Measures 54-56: *Sfz* dynamics, slurs, and accents.

Measures 57-60: *f* dynamics, slurs, and accents.

Measures 61-64: *f* dynamics, slurs, and accents.

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TRUMPET 2

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

[SHUFFLE] (♩ = $\overset{3}{\text{J}}$)

1-2

3 *mf*

5

6 7 8

9-10

11 **11** *Soli* *mf* 12

13

14 15 16 *f*

17

18 19 *mp* 20 *ff*

21 1st TIME ONLY - 7

21 22-23 24 *f* *sfz*

25

26 27 28 *sfz*

29

30 *f* 31 *mp* 32 *ff*

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33

TRUMPET 2

UNIS.

Musical notation for measures 33-40. Includes dynamics *mf* and accents (>).

41

SOLO - 2ND TIME

Musical notation for measures 41-50. Includes dynamics *mp*, *ff*, and chords *GMA7*, *CMA7*. Measure 43 contains a sharp sign (#).

53

Musical notation for measures 51-64. Includes dynamics *mp*, *ff*, *sfz*, *f*, and *p*. Measure 53 contains a circled number 53. Measure 64 ends with a sharp sign (#).

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TRUMPET 3

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

SHUFFLE (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

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TRUMPET 3

Musical score for Trumpet 3, measures 27-64. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measures 27-32: Measure 27 starts with a half note. Measures 28-32 contain eighth and quarter notes with accents and dynamic markings *sfz* and *ff*.

Measures 33-40: Measure 33 is marked *4NIS.* and *mf*. Measures 34-40 feature eighth notes with accents and dynamic markings *f* and *ff*.

Measures 41-50: Measure 41 is circled with the number 41. Measures 41-50 contain eighth notes with accents and dynamic markings *mp* and *ff*. Measure 43-50 is marked with a fermata.

Measures 51-60: Measure 51 is marked *mp*. Measures 51-60 contain eighth notes with accents and dynamic markings *ff*, *sfz*, and *f*. Measure 53 is circled with the number 53.

Measures 61-64: Measures 61-64 contain eighth notes with accents and dynamic markings *ff* and *sfz*.

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TRUMPET 4

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

SHUFFLE (♩ = $\overset{\frown}{\text{J}}^3 \overset{\frown}{\text{J}}$)

Musical staff 1: Trumpet 4 part, measures 1-4. Includes dynamics *mp* and *mf*, and accents.

Musical staff 2: Trumpet 4 part, measures 5-8. Includes dynamics *f* and *ff*, and accents.

Musical staff 3: Trumpet 4 part, measures 9-10. Includes a double bar line and a '2' marking.

Musical staff 4: Trumpet 4 part, measures 11-13. Includes a circled '11', 'Solo' marking, and dynamics *mf*.

Musical staff 5: Trumpet 4 part, measures 14-16. Includes dynamics *f* and accents.

Musical staff 6: Trumpet 4 part, measures 17-20. Includes dynamics *mp* and *ff*, and accents.

Musical staff 7: Trumpet 4 part, measures 21-23. Includes a circled '21', '1st TIME ONLY - 7' marking, and a '2' marking.

Musical staff 8: Trumpet 4 part, measures 24-27. Includes dynamics *f* and *sfz*, and accents.

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TRUMPET 4

Handwritten musical score for Trumpet 4, measures 27-64. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (33, 41, 53) and the word "UNIS." in measure 33. The score concludes with a double bar line and repeat dots in measure 64.

Measures and dynamics:

- 27: sfz
- 28: sfz
- 29: sfz
- 30: f
- 31: mp
- 32: ff
- 33: UNIS. mf
- 34: >
- 35: >
- 36: >
- 37: >
- 38: >
- 39: >
- 40: >
- 41: mp
- 42: ff
- 43-50: ff
- 51: mp
- 52: sfz
- 53: sfz
- 54: sfz
- 55: sfz
- 56: f
- 57: ff
- 58: sfz
- 59: sfz
- 60: f
- 61: sfz
- 62: sfz
- 63: sfz
- 64: ff

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TROMBONE 1

[SHUFFLE] (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

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4

2

11

21 1st TIME ONLY - 7

2

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TROMBONE 1

33 UNIS. *mf*

33 34 35 36 37 38 39 40

41 *mp* *ff* *f*

41 42 43 44 45 46 47 48 49 50

51 *mp* *ff* *sfz* *f* **53** *sfz* *f*

51 52 53 54 55 56 57 58 59 60 61 62 63 64

TROMBONE 2

(33) UNIS.

33 34 35 36 37 38 39 40

mf *f*

(41)

41 42 43 44 45 46 47 48 49 50

mp *f* *f*

(53)

51 52 53 54 55 56 57 58 59 60 61 62 63 64

mp *sfz* *f* *f* *f*

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TROMBONE 3

Words and Music by ROBERT LAMM

Arranged by MARK TAYLOR

[SHUFFLE] (♩ = ♩³)

TROMBONE 3

33 UNIS.

Musical notation for measures 33-40. The key signature has one flat (B-flat). Measures 33-34 and 35-36 feature a melodic line with eighth notes and quarter notes, marked *mf*. Measures 37-40 continue this melodic line, ending with a repeat sign.

41

Musical notation for measures 41-50. Measures 41-42 feature a series of quarter notes with accents, marked *mp*. Measures 43-44 feature a melodic line with eighth notes, marked *f*. Measures 45-50 feature a melodic line with quarter notes and eighth notes, marked *ff*. The section ends with a repeat sign.

53

Musical notation for measures 51-64. Measures 51-52 feature a series of quarter notes with accents, marked *mp*. Measures 53-54 feature a melodic line with eighth notes, marked *sfz*. Measures 55-56 feature a melodic line with quarter notes, marked *f*. Measures 57-60 feature a melodic line with eighth notes, marked *ff*. Measures 61-64 feature a melodic line with quarter notes and eighth notes, marked *ff*. The section ends with a repeat sign.

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TROMBONE 4

Words and Music by ROBERT LAMM

Arranged by MARK TAYLOR

SHUFFLE (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score for Trombone 4 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as a shuffle, with a note value of 1/2 equal to a triplet of eighth notes. The score consists of 32 measures, divided into systems of five lines each. Dynamics include mp, f, ff, mf, and sfz. There are several accents (^) and slurs. A circled '11' is placed above measure 11, and a circled '21' is placed above measure 21, with the text '1st TIME ONLY - 7' written below it. A '2' is written above measures 9-10 and 21-23. The score ends with a double bar line and repeat dots.

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TROMBONE 4

33 UNIS.

33 34 35 36

mf

37 38 39 40

41

41 42 43 44

mp *ff* *f*

45 46 47

48 49 50

53

51 52 53 54

mp *ff* *sfz* *f*

54 55 56

sfz *f* *ff* *sfz*

57 58 59 60

ff *sfz* *f*

61 62 63 64

ff

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PIANO

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

(SHUFFLE) (♩ = ♪³)

Musical notation for measures 1-4. Treble clef, bass clef, 4/4 time signature. Dynamics: mp. Includes a shuffle instruction and a triplet symbol.

Musical notation for measures 5-10. Treble clef, bass clef, 4/4 time signature. Dynamics: f. Includes a repeat sign and a fermata over measure 9-10.

Musical notation for measures 11-13. Treble clef, bass clef, 4/4 time signature. Dynamics: mf. Chords: Fma7, Bbma7, Fma7.

Musical notation for measures 14-17. Treble clef, bass clef, 4/4 time signature. Chords: Bbma7, Fma7, Bbma7, Fma7.

Musical notation for measures 18-20. Treble clef, bass clef, 4/4 time signature. Dynamics: mp. Chords: Bbma7, C, Dmi7, Ebb, Dmi7, C9sus.

PIANO

21 **F₇MA₉** **E_bMA₉** **A_bMA₉** **D_bMA₉** **A_bMA₉**

mf

D_bMA₉ **A_bMA₉** **D_bMA₉**

(**D_bMA₉**) **C** **Dm₇** **E_b^b** **Dm₇** **C⁹sus**

mp *ff*

33 **F₇MA₉** **B_bMA₉** **F₇MA₉** **B_bMA₉**

mf

F₇MA₉ **B_bMA₉** **F₇MA₉** **B_bMA₉**

41 **C** **Dm₇** **E_b^b** **Dm₇ C⁹sus** **F₇MA₉**

mp *ff* *mf*

PIANO

Musical notation for measures 44-47. Chords: BbMA7, FMA9, BbMA7, FMA9.

Musical notation for measures 48-50. Chords: BbMA7, FMA9, BbMA7.

Musical notation for measures 51-53. Chords: C, Dmi7, Eb6, Dmi7, C9sus, FMA9 (53), BbMA9. Includes a *mp* dynamic marking.

Musical notation for measures 54-57. Chords: FMA9, BbMA9, FMA9.

Musical notation for measures 58-61. Chords: BbMA9, FMA9, BbMA9, EbMA9, AbMA9.

Musical notation for measures 62-64. Chords: DbMA9, EbMA9, FMA9, DbMA9, Gb13(#11), FMA9.

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GUITAR

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[SHUFFLE] (♩ = $\frac{3}{4}$)

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GUITAR

(DbMA9) C Dmi7 Eb6 Dmi7 C9sus

30 f 31 mp 32 ff

(33) FMA9 BbMA9 FMA9 BbMA9

33 mf 34 35 36

FMA9 BbMA9 FMA9 BbMA9

37 38 39 40

(41) C Dmi7 Eb6 Dmi7 C9sus FMA9

41 mp 42 ff 43 mf

BbMA7 FMA9 BbMA9 FMA9

44 45 46 47

BbMA9 FMA9 BbMA9

48 49 50

C Dmi7 Eb6 Dmi7 C9sus FMA9 (53)

51 mp 52 ff 53

BbMA9 FMA9 BbMA9

54 55 56 ff

FMA9 BbMA9 FMA9 BbMA9 EbMA9

57 58 59 60 f

AbMA9 DbMA9 EbMA9 FMA9 DbMA9 Gb13(#11) FMA9

61 62 63 64 ff

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BASS

[SHUFFLE] (♩ = ♩³)

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Handwritten bass line for measures 1-4. Measure 1 starts with a bass clef and a key signature of one flat (Bb). The notes are Bb, C, D, Eb, F, G, Ab, Bb. Dynamics: mp. Measure 2: Bb, C, D, Eb, F, G, Ab, Bb. Measure 3: Bb, C, D, Eb, F, G, Ab, Bb. Measure 4: Bb, C, D, Eb, F, G, Ab, Bb. Dynamics: mf.

Handwritten bass line for measures 5-8. Measure 5: Bb, C, D, Eb, F, G, Ab, Bb. Measure 6: Bb, C, D, Eb, F, G, Ab, Bb. Measure 7: Bb, C, D, Eb, F, G, Ab, Bb. Measure 8: Bb, C, D, Eb, F, G, Ab, Bb. Dynamics: f.

Handwritten bass line for measures 9-12. Measure 9: Bb, C, D, Eb, F, G, Ab, Bb. Measure 10: Bb, C, D, Eb, F, G, Ab, Bb. Measure 11: Bb, C, D, Eb, F, G, Ab, Bb. Measure 12: Bb, C, D, Eb, F, G, Ab, Bb. Chord: FMA7. Dynamics: mf.

Handwritten bass line for measures 13-16. Measure 13: Bb, C, D, Eb, F, G, Ab, Bb. Measure 14: Bb, C, D, Eb, F, G, Ab, Bb. Measure 15: Bb, C, D, Eb, F, G, Ab, Bb. Measure 16: Bb, C, D, Eb, F, G, Ab, Bb. Chords: FMA7, Bbma7, FMA7, Bbma7.

Handwritten bass line for measures 17-20. Measure 17: Bb, C, D, Eb, F, G, Ab, Bb. Measure 18: Bb, C, D, Eb, F, G, Ab, Bb. Measure 19: Bb, C, D, Eb, F, G, Ab, Bb. Measure 20: Bb, C, D, Eb, F, G, Ab, Bb. Chords: FMA7, Bbma7, C, Dmi7, Ebb, Dmi7, C9sus. Dynamics: mp, ff.

Handwritten bass line for measures 21-23. Measure 21: Bb, C, D, Eb, F, G, Ab, Bb. Measure 22: Bb, C, D, Eb, F, G, Ab, Bb. Measure 23: Bb, C, D, Eb, F, G, Ab, Bb. Chords: FMA9, Ebma9, Abma9. Dynamics: mf.

Handwritten bass line for measures 24-26. Measure 24: Bb, C, D, Eb, F, G, Ab, Bb. Measure 25: Bb, C, D, Eb, F, G, Ab, Bb. Measure 26: Bb, C, D, Eb, F, G, Ab, Bb. Chords: Dbma9, Abma9, Dbma9, Abma9.

Handwritten bass line for measures 27-29. Measure 27: Bb, C, D, Eb, F, G, Ab, Bb. Measure 28: Bb, C, D, Eb, F, G, Ab, Bb. Measure 29: Bb, C, D, Eb, F, G, Ab, Bb. Chord: Dbma9.

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BASS

(DbMA9) C Dmi7 Eb Dmi7 C9sus

30 31 32

f *mp* *ff*

(33) FMA9 BbMA9 FMA9 BbMA9 FMA9

33 34 35 36

mf

BbMA9 FMA9 BbMA9

37 38 39 40

(41) Cmi7 Dmi7 Eb Dmi7 C9sus FMA9 BbMA9

41 42 43

mp *ff*

FMA9 BbMA9 FMA9 BbMA9

44 45 46 47

FMA9 BbMA9

48 49 50

C Dmi7 Eb Dmi7 C9sus FMA9 (53) BbMA9

51 52 53

mp *ff*

FMA9 BbMA9 FMA9

54 55 56

ff

BbMA9 FMA9 BbMA9 EbMA9

57 58 59 60

AbMA9 DbMA9 EbMA9 FMA9 DbMA9 Gb13(11) FMA9

61 62 63 64

ff

Recorded by CHICAGO

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

DRUMS

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

[SHUFFLE] (♩ = ♪ 3 ♪)

RIDE CYM

1 *mp* 2 3 *mf* 4 5 *f* 6

7 8 [FILL] 9 [Solo] 10

11 *mf* 12 13 14 15

16 17 18 19 20 *mp* **ff**

21 *mf* 22 23

24 25 26

27 28 29

30 *f* 31 *mp* 32 **ff**

07010144

DRUMS

33

Musical notation for measures 33-36. Measure 33 starts with a *mf* dynamic. The notation includes eighth notes with accents and 'x' marks above them, and rests with a slash and a dot. Measure 36 ends with a repeat sign and a '4' above it.

Musical notation for measures 37-40. Measures 37-39 contain rests with a slash and a dot. Measure 40 ends with a repeat sign and a 'B' above it.

41

Musical notation for measures 41-43. Measure 41 starts with a *mp* dynamic. Measure 42 has a sharp sign (#) below it. Measure 43 starts with a *mf* dynamic. The notation includes eighth notes with accents and 'x' marks, and rests with a slash and a dot.

Musical notation for measures 44-47. Measures 44-47 contain rests with a slash and a dot.

Musical notation for measures 48-50. Measures 48-50 contain rests with a slash and a dot. Measure 50 ends with a repeat sign.

53

Musical notation for measures 51-53. Measure 51 starts with a *mp* dynamic. Measure 52 has a sharp sign (#) below it. Measure 53 starts with a *mf* dynamic. The notation includes eighth notes with accents and 'x' marks, and rests with a slash and a dot.

Musical notation for measures 54-56. Measure 54 starts with a sharp sign (#) below it. Measure 56 ends with a sharp sign (#) below it. The notation includes eighth notes with accents and 'x' marks, and rests with a slash and a dot.

FILL

Musical notation for measures 57-60. Measure 57 has a sharp sign (#) below it. Measure 58 has a '3' above it. Measure 60 ends with a sharp sign (#) below it. The notation includes eighth notes with accents and 'x' marks, and rests with a slash and a dot.

FILL

SOLO FILL

Toms

Musical notation for measures 61-64. Measure 61 has a sharp sign (#) below it. Measure 62 has a sharp sign (#) below it. Measure 63 has a sharp sign (#) below it. Measure 64 starts with a *p* dynamic. The notation includes eighth notes with accents and 'x' marks, and rests with a slash and a dot. A '3' is written above measures 63 and 64.

Recorded by CHICAGO

DOES ANYBODY REALLY KNOW WHAT TIME IT IS?

VIBES

Words and Music by ROBERT LAMM
Arranged by MARK TAYLOR

[SHUFFLE] (♩ = $\overline{\overline{\overline{\text{J}}^3 \text{J}}}$)

1 *mp* 2 3 *mf*

4 5 *f* 6

7 *ff* 8 9-10 2

11 *mf* 12 13

14 15 16 17

18 19 *mp* 20 21 *ff*

22 *ff* 23 24

25 26

VIBES

27 Musical notation for measures 27-29. Measure 27 has a bass clef and a flat key signature. Measure 28 has an accent (>) over a quarter note. Measure 29 has a slur over a quarter note and a fermata over a half note.

30 Musical notation for measures 30-32. Measure 30 has a bass clef and a flat key signature. Measure 31 has an accent (>) over a quarter note. Measures 31-32 are marked with *mp* and a double bar line. Measure 32 has a sharp sign (#) at the end.

(33) Musical notation for measures 33-40. Measure 33 has a circled measure number (33) and a bass clef with a flat key signature. A double bar line spans from measure 33 to 40. A fermata symbol is placed above the staff.

(41) Musical notation for measures 41-43. Measure 41 has a circled measure number (41) and a bass clef with a flat key signature. Measures 41-42 have accents (^) over quarter notes. Measure 43 has a slur over a quarter note and a fermata over a half note.

43-50 Musical notation for measures 43-50. Measures 43-50 are marked with *mp* and a double bar line. Measure 50 has a sharp sign (#) and a fermata over a half note.

51 Musical notation for measures 51-53. Measure 51 has a bass clef and a flat key signature. Measures 51-52 are marked with *mp* and a double bar line. Measure 53 has a circled measure number (53) and a sharp sign (#).

54 Musical notation for measures 54-56. Measure 54 has a bass clef and a flat key signature. Measure 55 has a slur over a quarter note. Measure 56 has a slur over a quarter note and a fermata over a half note.

57 Musical notation for measures 57-60. Measure 57 has a bass clef and a flat key signature. Measure 58 has a slur over a quarter note. Measure 59 has a slur over a quarter note. Measure 60 has a fermata over a half note.

61 Musical notation for measures 61-64. Measure 61 has a bass clef and a flat key signature. Measure 62 has a slur over a quarter note. Measure 63 has a slur over a quarter note. Measure 64 has a slur over a quarter note and a fermata over a half note.